

# Twilight Hands

## Paper Piecing Pattern\*

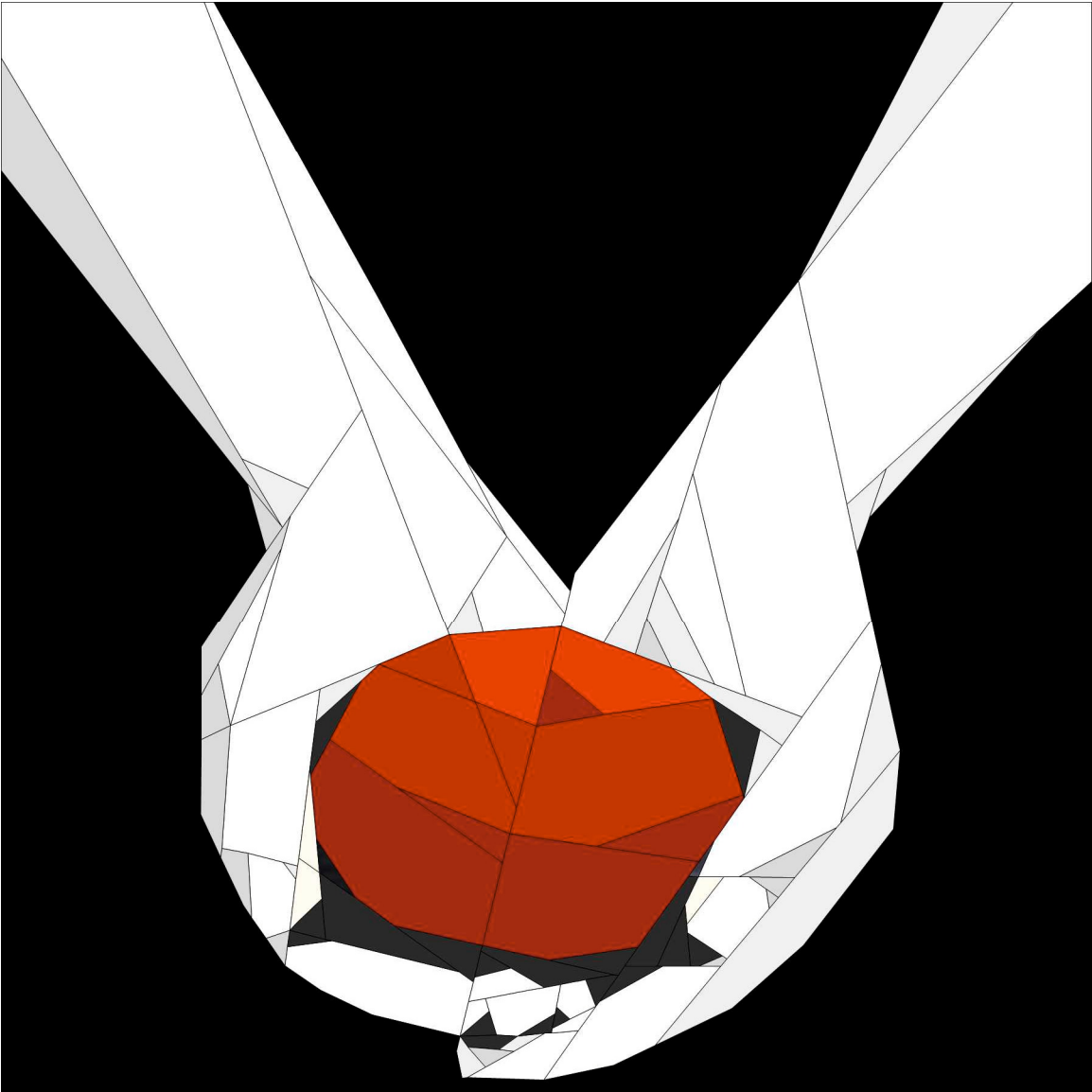


**Pattern created by Shannon LaCount in EQ7**

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**\*For Personal Use Only**

**Every effort has been made to insure that the pattern is accurate. I accept no liability for any errors found or made by anyone using this pattern.**



**8" Finished Block**

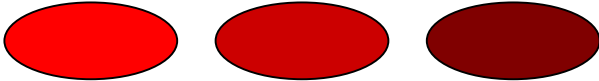
**The drawing above shows a finished block, but isn't to scale. I would consider the block *challenging* at any size, but at 8" it will be because of all the small pieces in the fingers. Better results will be achieved by piecing the block in a larger size.**

## **Fabrics**

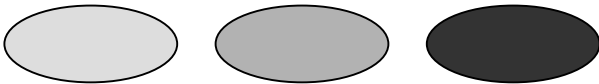
**Black (background)**



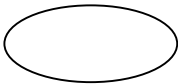
**Red: light, medium, and dark (apple)**



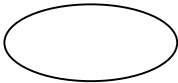
**Grey: very light, light to medium, dark (shading on hands, light and medium, with darkest grey for the shadowing under the apple)**



**Off-White (nails)**



**White (hands)**



**The color swatches above aren't an accurate representation of fabrics in the drawing.**

**I have also pieced a test block with flesh toned or cream colored fabrics.**

## **Sewing Order:**

**A + B**

**AB + C**

**ABC + D**

**F + G**

**E + FG + H**

**ABCD + EFGH**

**I + J + K**

**IJK + L**

**ABCDEFGH + IJKL**

**ABCDEFGHIJKL + M**

**N + O**

**P + Q**

**PQ + R**

**T + U**

**S + TU**

**STU + V**

**PQR + STUV**

**PQRSTUV + NO**

**ABCDEFGHIJKLM + NOPQRSTUV**

**Fabric Legend:**

**A1, medium grey**  
**A2, light grey**  
**A3 and A4, white**

**B1, white**  
**B2, light grey**

**C1, black**

**D1, dark red**  
**D2, light red**  
**D3, medium red**  
**D4, dark red**  
**D5, dark grey**  
**D6 and D7, light grey**  
**D8, dark red**  
**D9, dark grey**

**E1, white**  
**E2 and E3, dark grey**

**F1, dark grey**  
**F2 and F3, white**  
**F4, dark grey**

**G1, white**  
**G2 and G3, dark grey**  
**G4, white**

**H1, dark grey**  
**H2, light grey**  
**H3, medium grey**  
**H4, light grey**  
**H5, black**  
**H6, white**  
**H7, black**

**I1, white**  
**I2, dark grey**  
**I3, medium grey**  
**I4, light grey**

**J1, off-white**  
**J2 and J3, medium grey**  
**J4, dark grey**  
**J5, light grey**  
**J6, white**  
**J7 and J8, dark grey**

**K1, white**  
**K2, dark grey**  
**K3 and K4, black**

**L1, light grey**  
**L2, L3, L4, and L5, black**

**M1, black**  
**M2 and M3, white**  
**M4, black**  
**M5, white**  
**M6, light grey**  
**M7, black**

**N1, black**  
**N2 and N3, white**

**O1, white**  
**O2, light grey**  
**O3, white**  
**O4, light red**  
**O5, medium red**

**P1, white**  
**P2, light grey**  
**P3, medium grey**

**Q1, black**  
**Q2, medium grey**

**R1, white**  
**R2 and R3, medium grey**  
**R4, white**  
**R5, black**

**S1 and S2, medium red**  
**S3 and S4, dark red**  
**S5, dark grey**  
**S6, light grey**  
**S7, dark grey**  
**S8, white**  
**S9, dark grey**

**T1, dark grey**  
**T2, white**  
**T3, dark grey**

**U1, white**  
**U2, dark grey**  
**U3, U4, and U5, black**

**V1, off-white**  
**V2, light grey**  
**V3, medium grey**  
**V4, white**  
**V5, medium grey**  
**V6, black**  
**V7, medium grey**  
**V8 and V9, black**

## **Pattern Preparation:**

**The pattern is a PDF file. When printing, be sure that *Page Scaling* is “none” and that no other *Page Handling* items are checked.**

**I have included two patterns. One pattern is separated into units. The other pattern is not and will have to be cut apart.**

**\*\*Neither option includes a seam allowance. A ¼” seam allowance will need to be added to all pieces.**